



Jack Bennett

Writer, Director & 2D Animator

Creative with a variety of professional experience, most recently as a creator, writer and director of an animated children's tv show

Professional Experience

01/2019
– 03/2021

Creator, writer & director

Wildseed Studios [Bristol, UK]

- Children's coming-of-age animated tv show 'DODO' (20 episodes) based on my master's short film 'Not the end of the world' with previously >1.7mn views online.
- Oversaw entire production incl. writing and editing scripts, briefing and reviewing design, storyboard, edit, animation and sound mixes, as well as liaising with various departments and commissioners.
- Sky Original production, release estimated mid 2021.

02/2018
– 12/2018

Animator

Treehouse Republic [Dublin, Ireland]

- Irish children's tv series 'Ballybradden' as a 2nd season production.
- Flash Animator working in a team of 15 animators to produce 20 13-minute episodes.
- RTÉ production, aired May 2019.

08/2013
– 02/2018

Various animation & motion graphics design roles

Among others: Aardman Animations, Arthur Cox, Nutmeg Productions, Sponge, The Like Minded as well as Freelance [Bristol & London, UK]

- Selected projects
 - Created educational and digital learning videos incl. storyboard, design and animation for various organisations.
 - Worked on media content for social channels that included pitching ideas, designing to a specific style and animating for a variety of corporate clients
 - Produced several short films and videos for online content creators on a freelance basis.

Education

09/2015
– 01/2017

MA Animation

University of West of England – Bristol School of Animation [Bristol, UK]

Distinction (82%), Focus: Storytelling & 2D Animation

09/2010
– 06/2013

BA Media Production

Northumbria University [Newcastle, UK]

2:1 (69%), Focus: Animation

Selected software expertise

- [Writing] Final Draft
- [Animation] Toon Boom Harmony, Adobe Animate CC, Adobe After Effects, CelAction
- [Editing] Final Cut, Adobe Premiere